

## RÉSUMÉ

MARILIA FAYH

Sculptor, painter and engraver, born on the 22nd December 1956, in Porto Alegre, state of Rio Grande do Sul, Brazil.

## INTERNATIONAL EXHIBITIONS

- 2013 . Individual exhibition of sculptures, Monod Gallery, Paris.  
Association Southern Sun: First Festival of Rio Grande do Sul in Paris.
- 2012 . Inca Museum, paintings, Cusco, Peru.
- 2011 . EuroAmericada of Art in Cusco, Peru.
- 2010 . Individual exhibition of sculptures, Monod Gallery, Paris  
Art Meeting in London IV, paintings, 118 Gallery Notting Hill, Londres
- 2009 . Salon Du Louvre, sculptures, Louvre Museum, Paris.  
International Artexpo New York , Javits Convention Center, NY
- 2008 . Il Bracolo Contemporary Art, Uniti nell'Arte", Roma.
- 2007 . Puro Arte Dos Mil Siete, paintings, Vigo, Spain.  
"Brazil's Talent", paintigs, Palácio da Independência, Lisbon.
- 2006 . Fourth Festival International of Art in Chania 2006, Sculptures, Crete, Greece.
- 2005 . Individual de Lithographs, Art Present Gallery, Paris  
Third Festival International de Art in Chania 2005, Sculptures, Crete, Greece.
- 2004 . Individual exhibition of sculptures, Art Present Gallery, Paris, France.
- 2002 . Individual exhibition of sculptures, Art Present Gallery, Paris, France.
- 2001 . Brazilian Embassy in Rome, Italy.  
Individual exhibition of paintings and sculptures, "SEDUZIONI", Il Saggiatory  
Gallery of Sculptures, Rome.
- 2000 - Figuration Critique Paris, France, 2000, Rome, Italy.  
Third International Biannual Art Exhibition, Rome, Italy.  
Collective exhibition organized by Maria Fede Caproni.  
Temple University of Philadelphia, Rome, Italy.  
Angelo Azurro Gallery, Rome, Italy.
- 1999 - Il Saggiatory Gallery of Sculptures, Rome, Italy.  
Hispanic Heritage in America, 1999.  
Florida Museum of Hispanic and Latin American Art, Miami, USA.  
Figuration Critique, Quinta das Cruzadas, Sintra, Portugal.  
Figuration Critique, Paris, France.  
Casa do Brasil, Madrid, Spain.  
Il Zefiro Cantiero Artistico, Cocconato, Italy.
- 1998 - Second Exhibition of Brazilian Art, Berlin, Germany.  
Brazilian Art Canada 360 Art Gallery, Toronto, Canada.  
L'occhio in Arte Gallery, Rome, Italy.  
Cacco Zanchi Art Gallery, Amsterdam, The Netherlands.
- 1997 - Casa do Brasil, Enartes, Madrid, Spain.

## INDIVIDUAL EXHIBITIONS

- 2015 . AZ Gallery, Individual, Bagé.
- 2013 . Book: Diário de Alecrim, (*Rosemary Daily*)  
Bookstore Culture of Porto Alegre - Publishing house Kazuá
- . IAB-RS Arco Gallery, Esculptures, Porto Alegre
- . Exposição pinturas do Livro Diario de Alecrim, SOGIPA.
- 2008 . Casa Arte Gallery, Esculptures . Porto Alegre
- 2005 . Marisa Soibelman Gallery, Esculptures. Porto Alegre
- 2002 . Mosaico Art Gallery, sculpture, Porto Alegre, Brazil.
- 2000 . Mali Villasboas Gallery, sculptures, São Paulo, Brazil.
- . Mosaico Art Gallery, sculpture, Porto Alegre, Brazil.
- 1999 . Metalanguages in Art, IENH Art Gallery, paintings and sculptures, Novo Hamburgo, Brazil.
- 1998 . Modernidade Art Gallery, paintings and sculptures, Novo Hamburgo, Brazil.  
Mario Quintana Art Memorial, Vasco Prado Rooms, Paintings and sculptures, Porto Alegre, Brazil.
- 1997 - Mosaico Art Gallery, sculpture, Porto Alegre, Brazil.

## COLLECTIVE EXHIBITIONS

- 2015 . The Little Bronze Exhibition, Contemporary Art Museum, CCMQ, AERGS.  
Association Southern Sun. First meeting France Brazil in Porto Alegre. CCMQ.
- 2012 . The Little Bronze Exhibition, Contemporary Art Museum, CCMQ, AERGS.
- 2010 . Religious Art Salon of Santa Maria, sculptures.
- 2005 . Proof of the artist "Mirabolante Circuito", Porto Alegre & Santander Cultural Gallery
- 2004 . Marisa Soibelman Gallery, "The Sculpture, Little Bronze", Porto Alegre, Brazil.
- 2003 . Canoas Art Gallery, "Temptations", Canoas, Brazil.
- 2000 . Miró Rooms, Brazil-Spain Cultural Center, Porto Alegre, Brazil.  
Our Daily Monalisa, Atelier and Gallery, Porto Alegre, Brazil.  
Petit Format Art Room, São Paulo, Brazil.  
I International Exhibition Of Mini Engravings, Vitória, Art Museum of the State of Espirito Santo, Brazil.
- 1999 . Studio Arte Integrada, Novo Hamburgo, Brazil.  
Tao Sigulda Art Center, São Paulo, Brazil.  
Sergio Longo, Art Gallery, São Paulo, Brazil.  
Brazil 500 years, Gravura Art Gallery, Porto Alegre, Brazil.  
Adam and Eve Visions of Paradise, Mosaico Art Gallery, Porto Alegre, Brazil.  
Opening exhibition of the cafeteria of the Art Museum of the State of Rio Grande do Sul, Porto Alegre, Brazil.
- 1998 . Commemorative exhibition of the 100<sup>th</sup> Anniversary of Garcia Lorca, Enartes, Santa Maria Culture Center, Santa Maria, Brazil.
- 1997 . Art Gallery of the Artists Guild of the State of Santa Catarina, Enartes, Florianópolis, Brazil.  
Zero Hora Art Rooms in Novo Hamburgo, Brazil

- 1996 . Leopoldo Gotuzo Art Museum, Enartes, Pelotas, Brazil.  
 Regina Simonis Art Gallery, Santa Cruz, Brazil.  
 O Castelinho, City Hall, Enartes, Erechim, Brazil.  
 Sculptures, Ponto de Arte Gallery, Pelotas, Brazil.  
 Richard Cafe, Atelier Seis, Porto Alegre, Brazil.  
 Tidelli Collective Exhibition, Porto Alegre, Brazil.  
 City Hall Culture Center, Enartes, Rio Grande, Brazil.  
 Culture Hall, Enartes, Santa Cruz do Sul, Brazil..  
 Art On Paper, Tidelli, Porto Alegre, Brazil.  
 NET Culture Hall, Porto Alegre, Brazil.
- 1995 . RS Lithographs Today, Goethe Institut, Porto Alegre, Brazil.  
 Homage to Danúbio, Engravings, City Culture Hall, Porto Alegre, Brazil.  
 Lithographs, History Study Cultural Center Prof. Klinger Filho, DMAE, Porto Alegre, Brazil.  
 Art Collection of the Federal Building Society, Porto Alegre, Brazil.  
 Lithograph "The Master Today", National Engraving Museum, Bagé, Brazil.  
 Lithograph Art Museum Dr. José Bica de Medeiros, Alegrete, Brazil.  
 Lithographs, Workers' Museum, Porto Alegre, Brazil.  
 Exhibition Facilities Assis Brazil, Enartes, Ijuí, Brazil.  
 Santo Angelo Custódio City Art Hall, Enares, Brazil.  
 Ruy de Quadros Machado Art Hall, Enartes, Tapes, Brazil.  
 Lithographs, Art Collection of the Federal Building Society, Porto Alegre & Canela, Brazil.
- 1994 . RS Lithographs Today, Art Museum of the State of Rio Grande do Sul, Porto Alegre, Brazil.  
 Lithographic Experience, Brazil-Spain Culture Center, Porto Alegre, Brazil.  
 VII Art Exhibition, Novo Hamburgo, Brazil.  
 Lithographs, City Art Hall, Uruguaiana, Brazil.  
 Lithographs, Frederico Trebi Art Room, Pelotas, Brazil.  
 Sculptures, Usina do Gasômetro, Porto Alegre, Brazil.  
 II Art Week, Torres, Brazil.  
 Sculptures, Art Collection of the Federal Building Society, Garibaldi, Brazil.  
 VII Meeting Art Union, Porto Alegre, Brazil.
- 1993 . Art Collection of the Federal Building Society, Canela, Brazil.  
 Lithographs, Mario Quintana Art Memorial, Porto Alegre, Brazil.  
 VII Art Exhibition, Novo Hamburgo, Brazil.  
 First Art Week, Torres, Brazil.  
 Art on The Island, promoted by Grêmio Náutico União, Porto Alegre, Brazil.
- 1992 . Sculptures, Art Halls of the High Court Of Justice, Porto Alegre, Brazil.  
 Sculptures, Brazil-Spain Culture Center, Porto Alegre, Brazil.  
 Convênio project, Mario Quintana Art Memorial, Porto Alegre, Brazil.  
 Art Exhibition of the City of Novo Hamburgo, Brazil.
- 1991 . Sculpture exhibition, City Hall Art Center, Canela, Brazil.  
 Sculptures Atelier Mário Cladera, Sogipa, Porto Alegre, Brazil.  
 Brazil Today Art Exhibition, Art Museum of the State of Rio Grande do Sul, Porto Alegre, Brazil.

- School of Arts and Physical Abilities, Novo Hamburgo, Brazil.
- 1990 . Exhibition “Sculpture Art Shopping”, Recife, Brazil.
- 1989 . Opening exhibition of the Workers’ Museum, Porto Alegre, Brazil.  
 Exhibition of the Artists’ Guild of the ABCD region, São Paulo, Brazil.  
 Collective exhibition of the students of Atelier Livre, City Culture Center, Porto Alegre, Brazil.
- 1987 . Art exhibition of the Culture Hall, Araras, Brazil.

#### AWARD

Vermeil medal, the whole of her sculptural work, Arts.Ciencies,Lettres Societe Academique D’Education et D’Encouragement , Paris, France, 2009.

Gold medal for the bronze sculpture “The Tenth Full Moon”.  
 Comite D’Honneur Du Mérite Et Dévouement Français, Paris, France, 2000.

#### ARTISTS’ GUILD LISTING

Fine Arts Dictionary of the State of Rio Grande do Sul, by Renato Rosa and Décio Presser, Porto Alegre, Brazil.

Catalogue of Fine Artists of the state of Rio Grande do Sul, by the Chico Lisboa Association, Porto Alegre, Brazil.

Annuario d’Arte Moderna

Artisti Contemporanei 99 , Roma , Italy.

The International Artist’s Catalogue

Special Edition for EUROP’ART 99, Genève, Switzerland

Figuration Critique Paris 1999, France

Quinta das Cruzadas 1999 / 2000, Sintra, Portugal

Figuration Critique Paris 2000, France

Annuario d’Arte Moderna

Artisti Contemporanei 2001, Rome , Italy.

#### PUBLIC AND PRIVATE INSTITUTIONS MAINTAINING WORKS:

Art Museum of Rio Grande do Sul

Goethe Institute, Porto Alegre, Brazil.

Kingler Filho Art Center, DMAE, Porto Alegre, Brazil.

Art Collection of the Federal Building Society, Porto Alegre, Brazil.

Museum of the Brazilian Engraving Artist, Bagé, Brazil.

City Hall Culture Center, Porto Alegre, Brazil.

Brazilian Embassy in Rome.

## COURSES

1980. Elements, Atelier Livre, Porto Alegre, Brazil.  
History of Art, organized by Carlos Scarincini, Atelier Livre, Porto Alegre, Brazil.
- 1981 . 85 - Drawing, organized by Solange Vignoli, Atelier Livre, Porto Alegre, Brazil.
- 1986 . Drawing of The Human Body, Atelier Livre, Porto Alegre, Brazil.
- 1987 . Project supervision, organized by Carmen Morales, Art Museum of the State of Rio Grande do Sul, Porto Alegre, Brazil.  
Oil Painting, Organized by Paulo da Rocha, Porto Alegre, Brazil.  
Acrylic Painting, organized by Fernando Barril, Porto Alegre, Brazil.
- 1988 . Sculpture, organized by Ana Pettini, Atelier Livre, Porto Alegre, Brazil.  
Analysis of the Work of Art, organized by Santoro Junior, Atelier Livre, Porto Alegre, Brazil.
- 1989 . Sculpture, organized by Mauricio Bentes, Atelier Livre, Porto Alegre, Brazil.
- 1990 . Masks, organized by Paulo Zargo, Atelier Poço da Panela, Recife, Pernambuco, Brazil.
- 1991 . Sculpture, organized by Mario Cladera, Porto Alegre, Brazil.
- 1992 . Monotype, modulk printing and Poichoir, organized by Danubio Gonçalves, Porto Alegre, Brazil.  
Lithography, organized by Danubio Gonçalves, Atelier Livre, Porto Alegre, Brazil.  
A Colloquy on Sculpture, organized by João Carlos Goldberg, Porto Alegre, Brazil.  
Lithography, Monochromy, Polychromy, organized by Kazuo Iha, Porto Alegre, Brazil.  
Creativity, organized by Graziela Luciani, Mario Quintana Art Memorial, Porto Alegre, Brazil.
- 1993 . Graphic and Lithographic Exercises, organized by Giodana Holanda, Porto Alegre, Brazil.  
The transport of The Object, organized by Artur Lecher, Atelier Livre, Porto Alegre.
- 1995 . A Contemporary Engraver, organized by Christy Wyckoff, Waterless Process, organized by Bernadette Paneck, Porto Alegre, Brazil.

## EDUCATION

1978 . Graduate at the School of Advertising and Marketing Communication of the Pontifical Catholic University, Porto Alegre, Brazil.

## HOMEPAGE / E-MAIL:

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